



VIENNA ART ORCHESTRA:

**FROM NO TIME
TO RAG TIME**

About the program:

In jam-sessions – or for instance when jazz musicians pick up traditional themes – they usually play the same compositions. It was my intention to choose some compositions (I have written more than 50 orchestral pieces in recent years) which have practically never been played except in the original version: either they already have been formally extended or they have no „catchy“ melodies, or they are very closely connected with the charisma of the musician.

I have arranged, orchestrated, extended, altered and alienated themes. But to use the word parody in this connection would lead to misunderstanding. It has much more to do with admiration, especially in connection with new jazz. In themes like Keep Your Heart Right or N 508-10 (4G), I added some parts, extended phrases, and exposed striking solos, always, I hope, following the sense of the composition and the composers intention.

Neither of the themes by Fritz Pauer and Hans Koller, two of the most important figures of Austrian jazz and our greatest friends, have yet been published – that means two world premières (actually jazz is always played for the first time ...).

The choice of the compositions is not actually a representative selection (of jazz), instead I looked for pieces which not only suited the musical possibilities of the orchestra, but also the personalities of the soloists.

After all, the musicians form the focal point ...

Even if you can hardly recognize certain melodies because I have been very free with them, I ask you to understand this in the jazz sense: Impulse – transformation – change – reflection – development.

Mathias Rüegg, March 1983

THIS RECORD IS DEDICATED TO A HUMAN BEING WHO WILL BE BORN ON JULY 17TH 1989 IN THE LATE AFTERNOON, AND WHO WILL LISTEN TO THIS MUSIC.

Acknowledgements:

Thanks to the composers Anthony Braxton, Ornette Coleman, Scott Joplin, Hans Koller, Charles Mingus, Fritz Pauer, Bud Powell and Roswell Rudd who inspired the orchestra to develop in a new sense.

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(Out of the program: UNKNOWN JAZZTUNES)

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Side A
VARIATIONS ABOUT N 508-10 (4G) 10:40
(N 508-10 (4G) by Anthony Braxton 5:20/
Variations About by Mathias Rüegg/SUISA 5:20)

Order of Solos:

Uli Scherer - piano
Roman Schwaller - tenor sax
Herbert Joos/Lauren Newton - alphorn/voice

VARIATIONS ABOUT KEEP YOUR HEART RIGHT 11:15
(Keep Your Heart Right by Roswell Rudd 2:35/
Variations About by Mathias Rüegg/SUISA 8:40)

Order of Solos:

Harry Sokal/Roman Schwaller - tenor saxes
Christian Radovan - trombone
Wolfgang Puschnig - alto sax

Side B
VARIATIONS ABOUT SILENCE 14:50
(Silence by Ornette Coleman 4:50/
Variations About by Mathias Rüegg/SUISA 10:00)

Order of Solos:

Uli Scherer - piano
Herbert Joos - double trumpet
Lauren Newton - voice

UN POCO LOCO by Bud Powell 6:45
Harry Sokal - soprano sax

Side C
VARIATIONS ABOUT A LIBERATE PROPOSAL 5:40
(A Liberate Proposal by Fritz Pauer 2:50/
Variations About by Mathias Rüegg/SUISA 2:50)
Roman Schwaller - tenor sax

VARIATIONS ABOUT SOMA 10:40
(Soma by Hans Koller 5:20/
Variations About by Mathias Rüegg/SUISA 5:20)

Order of Solos:

Karl (Bumi) Fian - trumpet
Harry Sokal - tenor sax/soprano sax

Side D
JELLY ROLL BUT MINGUS ROLLS BETTER 10:35
(Jelly Roll by Charles Mingus 2:50/
But Mingus Rolls Better by Mathias Rüegg/SUISA 8:45)

Order of Solos:

Uli Scherer - piano
Roman Schwaller - tenor sax
Wolfgang Puschnig - alto sax
Karl (Bumi) Fian - trumpet
Wolfgang Reisinger - drums

VARIATIONS ABOUT THE CASCADES 3:55
(The Cascades by Scott Joplin 1:55/
Variations About by Mathias Rüegg/SUISA 2:00)
Woody Schabata - marimba

Lauren Newton - voice
Karl (Bumi) Fian - trumpet
Herbert Joos - flugelhorn, double trumpet, alphorn
Christian Radovan - trombone
John Sass - tuba
Harry Sokal - soprano sax, tenor sax, flute
Roman Schwaller - tenor sax, clarinet
Wolfgang Puschnig - alto sax, bass clarinet, flute, piccolo
Uli Scherer - pianos, melodicas
Woody Schabata - marimba, vibes
Jürgen Wuchner - bass
Wolfgang Reisinger - percussion, drums
Janusz Stefanski - drums, percussion
Mathias Rüegg - leader, conductor, arranger

Herbert Joos plays (Barth) Instruments, Wolfgang Reisinger uses (PAISTE) Gongs

ALL VARIATIONS ABOUT... & BUT MINGUS ROLLS BETTER composed by
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