

Cadence

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access and will receive less snags on the record shelf. Overshadowing all of this is the excitement found in the VIENNA ART ORCHESTRA's recording called CONCERTO PICCOLO (hat Art 1980/81 1 + 1/2 LP). This is a new group to me, though some individual members *Mathias Ruegg*, leader, arranger; Lauren Newton, voice; Karl Fian, tpt; Herbert Joos, horns; Christian Radovan, tbn; Billy Fuchs, tuba; Harry Sokal, Wolfgang Puschnig, Roman Schwaller, reeds, flute; Stefan Bauer, vbs; Jurgen Wuchner, b; Wolfgang Reisinger, perc; Joris Dudli, drm.) are well established on the Euro-Jazz scene. Their music (Concerto Piccolo/ Herzogstrasse 4/ Jelly Roll, But Mingus Rolls Better/ Variations On "Am Hemineli Z'Liab/ Tango From Obango - 64:25) here is spread over three sides of a two record set, the remaining side is unmastered and blank, similar to issues by Ayler on ESP and Roland Kirk on Atlantic. The Vienna Art Orchestra is very impressive and from the opening of side "A," where Ms. Newton declares "The Avant Garde is dead," through the end of side "C," a discordant tango, the music rivets one with its open challenge to experience original creative expression. The music has orchestrational roots in Ellington, Mingus, Gil Evans, and Breuker's Kollektief. Instrumentally it covers Miles, Trane, Lacy, Manglesdorf, Hampel and Lee. There is not a weak track in the lot and hardly a weak moment during any track. It is music, both full and challenging, familiar and invigorating. It is the kind of music whose release it would be hard to deny. These records originate from Switzerland and I don't think their distribution has been established or their price fixed. No doubt they will be expensive - I urge you to try to afford them, they are a bargain.