

An abstract, vibrant background featuring a central silhouette of a couple dancing. The scene is set against a light blue and green wash with various colorful circles and lines scattered throughout, creating a dynamic and artistic atmosphere. The text is overlaid on this background.

Vienna Art Orchestra

Swing & Affairs

The Musicians:

Anna Lauvergnac (I) voice, Solos: 8, 15

Tobias Weidinger (D) lead trumpet

Matthieu Michel (CH) trumpet, Solos: 5, 11

Thomas Gansch (A) trumpet, Solos: 3, 6, 13

Jürg Engels (D) trumpet

Adrian Mears (AUS) trombone, Solos: 7, 9, 14

Robert Bachner (A) trombone, Solos: 1, 13

Georgui Kornazov (BUL) trombone, Solos: 2, 5

Ed Partyka (USA) bass trombone & tuba

Mauro Negri (I) clarinet & alto sax, Solo: 12

Joris Roelofs (NL) alto sax & clarinet, Solo: 10

Harry Sokal (A) tenor & soprano sax, flute, Solos: 1, 2

Andy Scherrer (CH) tenor sax, Solos: 5, 13

Herwig Gradischnig (A) bass clarinet, baritone & tenor sax, Solo: 4

Martin Koller (A) guitar, Solos: 1, 5

Georg Breinschmid (A) bass

Mario Gonzi (A) drums

mathias rüegg conductor

The Vienna Art Orchestra - created by mathias rüegg in 1977 and developed from a small-scale orchestral ensemble into a big band in the year 1998 - has produced eight program-based albums with the rather constant membership it has kept since then, including: American Rhapsody; Duke Ellington's Sound of Love Vol.I; All that Strauß; Artistry in Rhythm; A Centenary Journey; Art & Fun; Duke Ellington's Sound of Love Vol. II and Big Band Poesie. In Swing & Affairs, best moments from these past programs are presented along with new arrangements of other compositions from earlier periods, selected from a range of about five-hundred possibilities. mathias rüegg has written all of the arrangements and nearly half of the compositions, with additions by Franz Schubert, Erik Satie, Charles Mingus, Eric Dolphy, Thelonious Monk, Mongo Santamaria, Tommy Wolf and Billy Strayhorn. This new 2-track recorded colorful Best-Of program reveals all shades of this energetic orchestra, which brings together soloists from eight different countries (Austria, Switzerland, Germany, Italy, Bulgaria, Netherlands, USA & Australia) and places them in the spotlight for these pieces that are tailor-made for them.



1. **Hobo Ho** - Charles Mingus 6:40
2. **Gnossienne No.1** - Erik Satie 5:03
3. **Straight up and down** - Eric Dolphy 4:51
4. **Round Midnight** - Thelonious Monk 4:40
5. **Incubi et Succubi** - mathias rüegg 6:01
6. **Der Wegweiser** - Franz Schubert 3:52
7. **When Vienna Doesn't Waltz** - mathias rüegg 4:21
8. **The Ballad of Sad Young Men** - Tommy Wolf/Fran Landesman 4:10
9. **Persischer Marsch** - Johann Strauß 4:01
10. **Afro Blue** - Mongo Santamaria 4:13
11. **Lisboa Reverie** - mathias rüegg 5:26
12. **Off Beat Berlin on the Beat** - mathias rüegg 4:44
13. **Tango from Obango** - mathias rüegg 5:02
14. **Take the A-train** - Billy Strayhorn 5:24
15. **Niente era mio** - mathias rüegg/Anna Lauvergnac 1:31

Total time: 69:40

All arrangements by mathias rüegg. Produced for Emarcy/Universal by mathias rüegg. Executive producer: Harry Gruber/Universal. Recorded on 2-tracks at Porgy & Bess, Vienna July 13th – 15th 2005 by Jürg Peterhans. Take the A-Train recorded live, July 17th at the Jazzfest Vienna. Recording assistance by Heinrich von Kalnein, Martin Veters, Ronald Matky, Suzanne Hrdlicka and Eva Salfellner. Edited by Martin Veters, mastered by Jürg Peterhans. Cover design: Sebring & Leroy at O/R/E/L. Thanks to Bank Austria-Creditanstalt, City of Vienna, Bundeskanzleramt.KUNST & AKG Acoustics.

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LC 00699

