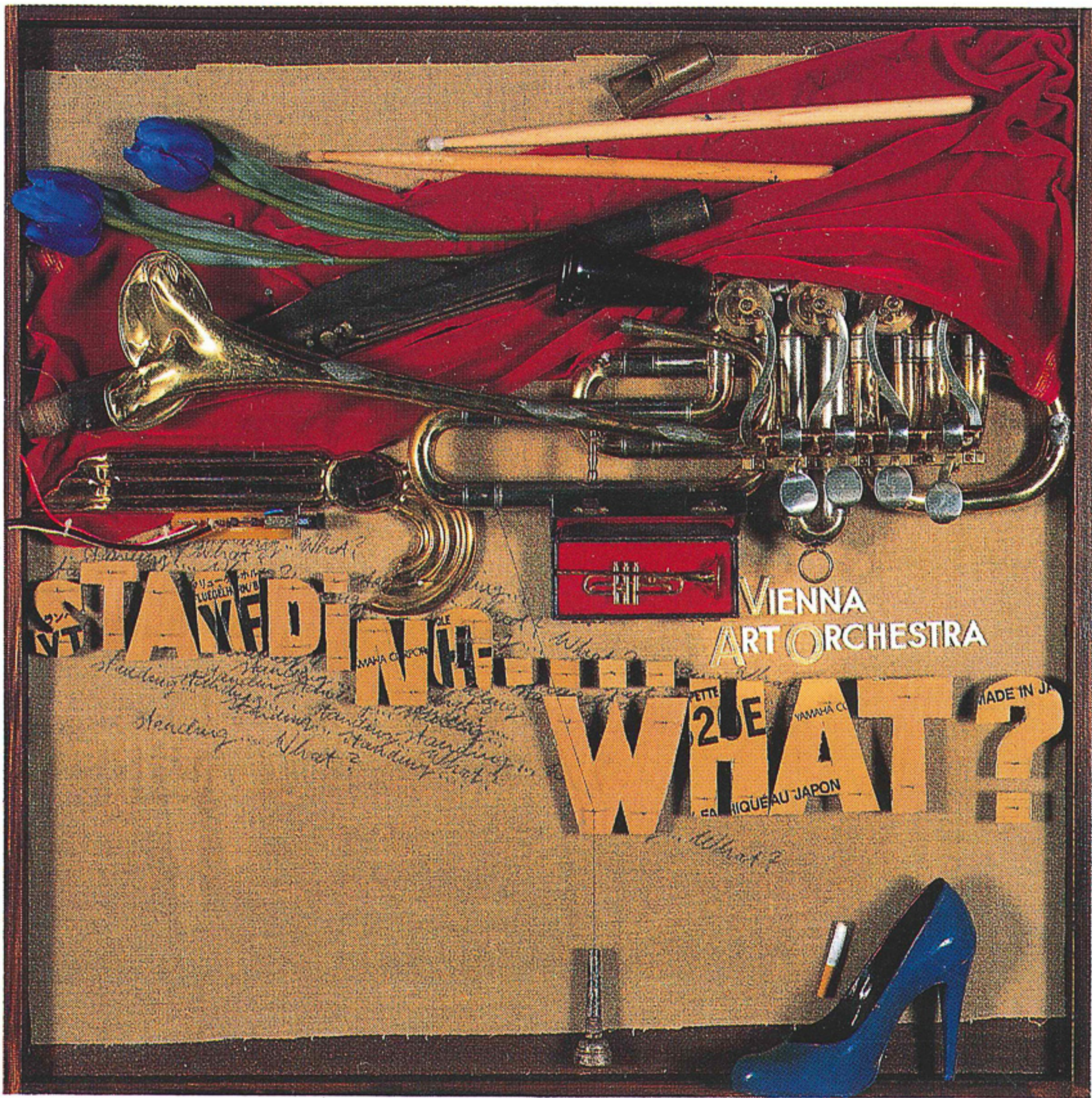


vienna art orchestra 92 standing...WHAT?

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vienna art orchestra 92 standing...WHAT?

Vienna Art Orchestra

the program 92 "standing...WHAT?"
was performed in:

SOME FACTS

spring:

- 19.5 münchen, prinzregententheater, BRD
- 20.5 schaffhausen, jazzfestival, CH
- 21.5 zürich, heuried, CH
- 22.5 wien, metropol, A
- 23.5 salzburg, scene, A
- 24.5 salzburg, scene, A
- 25.5 nürtingen, stadthalle, BRD
- 26.5 sevilla, el palenque, E
- 27.5 sevilla, pabellon de suiza, E
- 28.5 sevilla, pabellon de suiza, E
- 29.5 madrid, club de musica, E
- 30.5 barcelona, teatro principal, E
- 31.5 köln, stadtgarten, BRD
- 1.6 köln, stadtgarten, BRD
- 2.6 frankfurt, mousonturm, BRD
- 3.6 hamburg, fabrik, BRD

- 4.6 innsbruck, treibhaus, A
- 5.6 raab, jazzfestival, A
- 6.6 helsinki, jazzfestival, SF

fall:

- 7.10 bruck a. d. leitha, stadtheater, A
- 8.10 lambach, A
- 9.10 bregenz, kornmarkttheater, A
- 10.10 graz, orpheum, A
- 11.10 utrecht, vreedenburg, NL
- 12.10 mürzzuschlag, edlacherhof, A
- 13.10 zürich, migros hochhaus, CH
- 15.10 alès, le cratère, F
- 16.10 st.quentin, le pollen, F
- 17.10 la rochelle, la cursive, F
- 18.10 tarbres, le parvis, F
- 19.10 chur, drei könig, CH

credits:

coverpainting: herbert joos
artwork: O/R/E/L
photo: wolfgang großebner

special thanks:

to the BM f.U.&K., to the city
of vienna, to the BM f.A.A.,
to pro helvetia
and to bösendorfer and AKG

crew:

ronald matky: sound
gerhard gutscher: monitoring
reto schubiger: light
manfred stöger: stage

Vienna Art Orchestra

standing...WHAT?

SOME FACTS

line up

vocal:

corin curschellas (CH)

trumpet:

matthieu michel (CH)

trumpet:

bumi fian (A)

flugelhorn:

herbert joos (BRD)

frenchhorn:

claudio pontiggia (CH)

trombone:

christian radovan (A)

trombone:

danilo terenzi (I)

reeds:

klaus dickbauer (A)

reeds:

harry sokal (A)

reeds:

florian bramböck (A)

keyboards:

uli scherer (A)

bass:

peter herbert (A/USA)

drums:

thomas alkier (BRD)

leader:

mathias rüegg

the program

1. **search** 7:40
by urs meier
 2. **c.n.p.a.** 10:35
by uli scherer
 3. **maladie blanche - melody blue** 9:02
by wolfgang puschnig
 4. **le XVIII catalan** 12:34
by uli scherer
 5. **on the funny side** 5:04
by daniel schnyder
 6. **flowers of friendship** 6:04
music by uli scherer, lyrics by gertude stein
 7. **miss ribbit** 7:55
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 8. **friendly shaving** 2:21
by corin curschellas
 9. **les oiseaux extraordinaires** 5:50
by werner pircher
 10. **a comment from another generation** 1:17
by herbert joos
- all titles published by antenna

all titles recorded at studio powerplay (32 - track digital) by jürg peterhans (october 20 - 22, 1992). remixed at studio powerplay by jürg peterhans and mathias rüegg (december 26 - 29, 1992).

uli scherer, wolfgang puschnig, florian bramböck, werner pirchner & daniel schnyder

T H E C O M P O S E R S

uli scherer

Born 1953, in Villach. Studied in Vienna, first architecture, then music. Since 1973, musical camaraderie with Wolfgang Puschnig. Involved in all VAO projects since 1978. Lived from 1981 to 1991 in Switzerland where, among other things, he taught at the St. Gallen jazz school, composed music for theater and film and went on numerous - and endless tours as sideman. Increased co-work with Wolfgang Puschnig since 1988 (A.M. 4; Red Sun and SamulNori, which he also

guestperformed in Korea). Beginning of an extended exploration of theatrical forms, together with the actor Wolfram Berger: "Plötzlich ging die Sonne aus" (Konrad Bayer program); "An der Bar jeder Vernunft" and "Bumper to Bumper". Since 1988, collaboration with Ernst Jandl. In recent years, increased emphasis on composing. Works include: "2nd Room 2nd Conversation" for Lauren Newton; serialbased pieces for the VAO, such as "Lost Statement", "OK - but who is TOBER?," "Bar & Stripes & Cie," "Blue Loop Play;" and textual arrangements for Ernst Jandl, such as "Nachtstück für Blumen." Began in 1991 to compose for classical ensem-

bles: "Imaginary Love Letters No. 9" for Oculus (Vienna Brass Quintet) and "Blue Box" for die Reihe (premiere scheduled for May 1992, in Vienna's Konzerthaus). 1992 activities include the planning, for Konrad Bayer, of a 3-day festival, "Die Welt bin ich," for which he will act, in December 1992, as artistic director, composer (for the participating Chaos String Quartet) and pianist; and the recording of the first record under his own name and of his own works, at Polygram.

Selected Discography as composer and performer:
2nd Room-2nd Conversation - Lauren Newton (Extraplatte), vom vom zum zum - ernst jandl (Extraplatte), lieber ein saxophon - ernst jandl

T H E C O M P O S E R S

(Extraplatte), Inside Out - VAO (Moers Music), Blues for Brahms - VAO (Amadeo/Polygram), Chapter II - VAO (Amadeo Polygram), Oculus - to be released

As piano player: Pieces of Dream - W. Puschnig (Amadeo/Polygram), AM 4 - w. Wolfgang Puschnig & Linda Sharrock (ECM), Red Sun & SamulNori with SamulNori, W. Puschnig (Amadeo/Polygram)

wolfgang puschnig

Born 1956, in Klagenfurt/A. Formed his first band, Sokrates, at age 14, pursuing an early interest in asiatic music and jazz. Studied music in Vienna. Cofounded the VAO in 1978 and remained active

in nearly all VAO projects until 1989.

Has teamed up regularly with Hans Koller since 1980. In 1981, helped to launch the groups Part of Art and Airmail, with Harry Pepl, Mike Richmond and Wolfgang Reisinger. In 1984, formed his own group Pat Brothers, with Linda Sharrock, Reisinger and Mitterer, and played in quartet with Ernst Jandl. Began, in 1985, a long-standing association with Carla Bley. As of 1986, developed a musical dialogue with the Korean master drummers SamulNori (Red Sun & SamulNori, with Jamaaladeen Tacuma a. o.). Plays in the trio AM 4 with Sharrock and Scherer since 1988. In 1990, formed Alpine

Aspects, his first large ensemble, with Fian, Alkier, Tacuma and the Amstetten Blasmusik, and since has often appeared in quartet with Bob Stewart, Christoph Lauer and Thomas Alkier.

Selected Discography (without VAO):
Mainly as composer and saxophone player:

Red Sun & SamulNori (Amadeo/Polygram), And She Answered - AM 4 (ECM), Gemini-Gemini - Puschnig-Tacuma Duo (ITM), Alpine Aspects, (Amadeo/Polygram)

As saxophone player and partly as composer:

bist eulen? - Ernst Jandl (Extraplatte), Son sauvage - Part of Art (Extraplatte), Lightblues - Airmail (Amadeo/Polygram), No. 1 - Pat Brothers (Moers Music)

As a performer:
Fleur Carnivore - Carla Bley (WATT), Five Old Songs - Vienna Art Choir (Moers Music)

Vienna Art Orchestra

uli scherer, wolfgang puschnig, florian bramböck, werner pirchner & daniel schnyder

THE COMPOSERS

florian bramböck

Born 1959, in Innsbruck/A. Studied in Graz, Innsbruck and Miami. Plays in various Austrian ensembles, such as Ostinato, the Music Company and, since 1990, in the VAO. Member of Saxofour. Composes mainly for wind ensembles. Teaches at the Music Conservatory, Innsbruck.

Selected Works

Rhapsodie f. Blasorchester - 1985, *Konzertstück für Schlagzeug & Blasorchester* - 1988, *Reggae-JoJoba (für Horn & Blasorchester)* - 1987, *Newrock (für die Haller Stadtpfeifer)* - 1989, *Nie sollst du dich baklagen (für Flöte & Orchester)*, *Alexander Rainer in Algiers* - 1990, *Der Tanz um's goldene Zelt (für Klarinettensextett)* - 1991, *Aufgebasst - die Freuden des jungen W. (für Kontrabass & Orchester)* *Innsbruck Symphony Orchestra* - 1992, *Sambe Sentimentale, Vienna Brass* - 1992

Discography as saxophone player: Ungrounded Jump - Anaconda (Extraplatte), Un dia tabini - Sunrise Orchestra (Software Music), Chapter II - VAO (Amadeo Polygram)

werner pirchner

Born 1940, in Hall/Tyrol. At age 11, quit the church choir because he "couldn't arrange to have the early morning mass pushed to the afternoon." Apprentice at age 14, he worked later as arranger for a military dance band and subsequently as pianist in various nightclubs. Jazz-musician since 1962 (on vibraphone & marimba). Retired from per-

Vienna Art Orchestra

forming in 1981 to work exclusively as composer for classical concert artists.

Selected Works

BBV 13: Do you know Emperor Joe? Brass quintet - 1982, *BBV 16: Kammer-symphonie Soirée tyrolienne* - 1980, *BBV 22: Firewater music for brass orchestra* - 1986, *BBV 23: Emigranten Symphonie* - 1987, *BBV 30: Shalom solo violin* - 1987, *BBV 31: Wem gehört der Mensch? Piano trio* - 1988, *BBV 32: Zwentendorf-Wackersdorf; ein Spaziergang nach Tschernobyl: Konzert für Flöte, Orchester, Polizeichor und ein nicht verstrahltes Kind (Concert for Flute, Orchestra, Police Choir and an Unradiated Child)* - 1988, *BBV 36: Born for horn; Horn quintet* - 1990, *BBV 41: 100 praktische Kompositionen für gutes Orchester* - 1989, *BBV 52: L'homme au marteau dans la poche* - 1991

Discography as composer: Ein halbes Doppelalbum - Werner Pirchner (ECM, 1992), EU, Vienna Wind Soloists - Ernst Kovacic, Ensemble Kontrapunkte - Brass Quintet Prisma, et al. Deutscher Schallplattenpreis 1987 (ECM), A-naa-nas Ba-naa-nas - Vienna Brass (EU4, 1990), Natur? Na-Dur! - Wiener Schubert Trio (in prep.)

Selected Discography as mallet player: Gegenwind - Pirchner-Pepl-JazzZwio (Mood-Rec), Live, Montreux

- *Pirchner-Pepl-JazzZwio (WEA), Pirchner, Pepl & Jack DeJohnette (ECM)*

daniel schnyder

Born 1961, in Zürich/CH. Began studying cello as a child. Formed his first big band at age 16, giving him the chance to experiment. At age 19, wrote his first symphonic poem and followed this by studying saxophone and composition in Berklee. Since completing his studies, shuttles between New York City and Europe, participating in numerous jazz productions as saxophonist/flutist and composer. Parallel to this, he writes many chamber music and orchestra compositions. Current activities include two opera productions and a major ballet piece. His musical goal is to create music which, contrapuntally and formally, derives from the Western masterpieces but

which also includes the rhythmic explosions and changed aesthetics of the second half of our century.

Selected Works

Streichsextett - Tonhalle Zürich, Premiere 1986; Symphonie Nr. 1 (für Bassklarinetten Solo, Jazzbass & grosses Orchester) - Tonhalle Zürich, 1989; Overtüre America (für grosses Orchester) - Tonhalle Zürich, 1991; USA premiere with Atlanta Symphony, 1983; Violaconcerto für kleines Orchester (2faches Blech u. Holz) - Tonhalle Zürich; Concerto für Flöte, Marimbaphon und Streichorchester - Freiburg, 1992; Pianoconcerto - Bern, 1992.

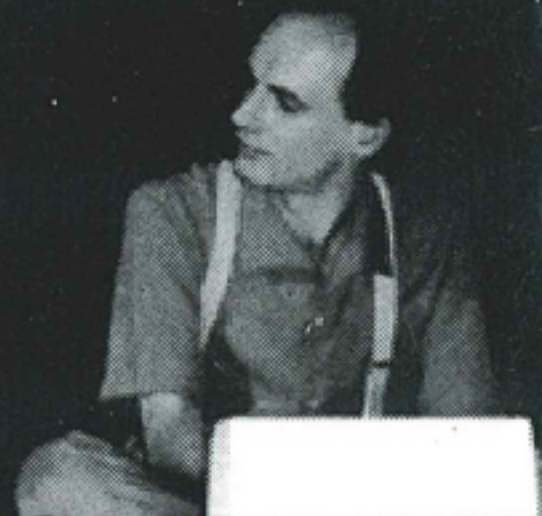
Discography as composer and saxophone player: Secret Cosmos (Enja), Mythen (Koch Schwann), Winds (Koch Schwann), The City (Enja), Decoding The Message (Enja), Mythology (Enja), Granulat (Red Record Milano), Daniel Schnyder (ex libris), Music for Symphony and Jazzband (Enja).

for further informations
please write to:

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Westbahnstrasse 10
A - 1070 Vienna
Fax: 1/526 34 98

vienna art orch

standing... WHAT?



POL 900

vienna art orchestra **standing...WHAT?**

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|--|-------|
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