

Vienna Art Orchestra

quiet ways

Ballads

featuring Betty Carter, Urszula Dudziak,
Sheila Jordan, Anna Lauvergnac,
Helen Merrill, Yvonne Moore,
Linda Sharrock, Monika Trott



L. Sharrock



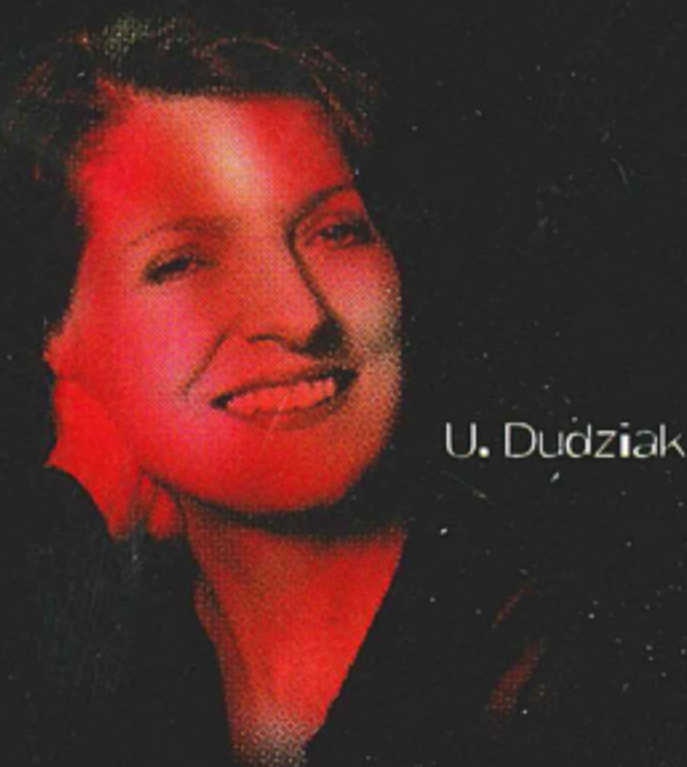
M. Trotz



B. Carter



S. Jordan



U. Dudziak



H. Merrill

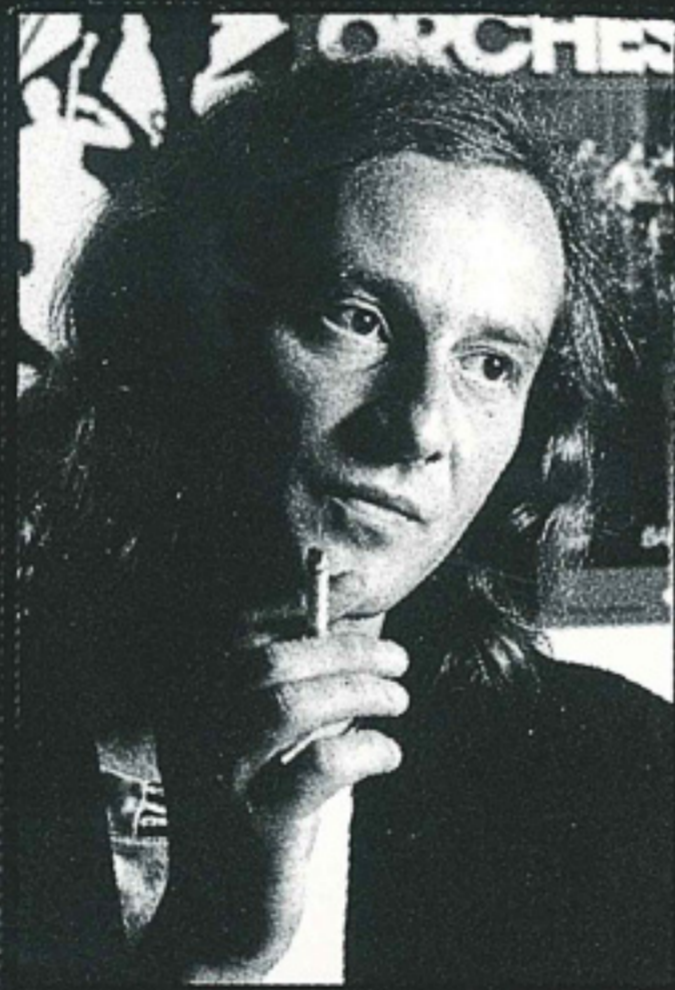


Y. Moore



A. Lauvergnac

1. **What's New** feat. Helen Merrill 4:47
Based on the version by Helen Merrill with Clifford Brown from „Helen Merrill“ (1954, EmArcy)
Solo by Matthieu Michel
Music: Bob Haggart. Lyrics: Johnny Burke (Published by Witmark M. Sons)
2. **Somewhere over the Rainbow** feat. Monika Trotz 5:09
Based on a version by Uli Scherer from „And She Answered“ (1989, ECM)
Music: Harold Arlen. Lyrics: Harburg (Published by Feist Leo, Inc.)
3. **Lush Life** feat. Linda Sharrock 6:13
Based on the version by John Coltrane with Johnny Hartman from „John Coltrane & Johnny Hartman“ (1963, Impulse)
Solo by Andy Scherrer
Music & Lyrics: Billy Strayhorn (Published by Campbell Conelly Co., Ltd. & Tempo Music Inc.)
4. **The Ballad of Sad Young Men** feat. Anna Lauvergnac 4:22
Guitar background solo by Wolfgang Muthspiel
Music: Tommy Wolf. Lyrics: Fran Landesman (Published by Wolfand)
5. **Once upon a Summertime** feat. Betty Carter 5:32
Based on the version from the record „It's Not about the Melody“ (1992, Verve)
Trumpet background solo by Bumi Fian
Music: Eddie Barclay & Michel Legrand
English lyrics: Johnny Mercer (Published by Semi Soci  t  )
6. **If You Could See Me Now** feat. Sheila Jordan 4:27
Based on the version from the record „Portrait of Sheila“ (1962, Blue Note).
Music: Tadd Dameron. Lyrics: Carl Sigman (Published by Robbins Music Corp.)
7. **You've Changed** feat. Urszula Dudziak 6:07
Based on the Billie Holiday version from „Lady in Satin“ (1958, Verve)
Solos by Uli Scherer and Florian Bramb  ck
Music: Carey. Lyrics: Carl Fisher (Published by Melody Lane Publ. Inc.)
8. **One for My Baby** feat. Anna Lauvergnac & Monika Trotz 4:11
Based on the version by Frank Sinatra & Nelson Riddle from „Sings for Only the Lonely“ (1958, Capitol)
Music: Harold Arlen. Lyrics: Johnny Mercer (Published by Harwin Music Corp.)
9. **Innocence of Clich  s** feat. Yvonne Moore 4:23
Solo by Heinrich von Kalnein
Music: m. r  egg. Lyrics: A. Lauvergnac (Published by Antenna)



All arrangements by m. r  egg

Total Time 45:52

Line up:

1 & 5: Rudi Pilz, Matthieu Michel, Bumi Fian, Herbert Joos (trumpet), Klaus Dickbauer, Florian Bramb  ck, Andy Scherrer, Harry Sokal, Herwig Gradischnig (reeds), Claudio Pontiggia (f-horn), Christian Muthspiel, Dominique St  ger, Charly Wagner (trombone), Franck Tortiller (vibes), Uli Scherer (piano), Heiri K  nzig (bass), Thomas Alkier (drums), mathias r  egg (conductor)

2: Uli Scherer (piano) & string orchestra (Joanna Lewis, Tibi Popa, Anne Harvey, Willem De Swardt/1st viol., Steven Mohler, Yoshiko De Swardt, Michael Snyman, Aile  n Dullaghan/2nd viol., Graeme McKean, Andrew Jezek/viola, Michael Williams, Michael Dallinger/cello), mathias r  egg (conductor)

3: as in 1 plus string orchestra

4: Sascha Otto (flute), Vasile Marian (oboe), Claudio Pontiggia (f-horn), Florian Bramb  ck (sax), Klaus Dickbauer (clarinet), Angelika Riedl (bassoon), Heiri K  nzig (bass), Wolfgang Muthspiel (guitar)

6: Joanna Lewis (1st viol.), Michael Snyman (2nd viol.), Graeme McKean (viola), Michael Williams (cello)

7: Matthieu Michel, Bumi Fian, Herbert Joos (trumpet), Klaus Dickbauer, Florian Bramb  ck, Andy Scherrer (reeds), Claudio Pontiggia (f-horn), Christian Muthspiel (trombone), Franck Tortiller (vibes), Uli Scherer (piano), Heiri K  nzig (bass), Thomas Alkier (drums), mathias r  egg (conductor)

8: Joanna Lewis (1st viol.), Michael Snyman (2nd viol.), Graeme McKean (viola), Michael Williams (cello), Sascha Otto (flute), V  sile Marian (oboe), Claudio Pontiggia (f-horn), Florian Bramb  ck (sax), Klaus Dickbauer (clarinet), Angelika Riedl (bassoon), mathias r  egg (conductor)

9: as in 7 plus Heinrich von Kalnein (altosax)

All orchestra parts and performances by Monika Trotz and Anna Lauvergnac were recorded on 3, 4 and 6 July 96 at the Austrophonstudio, Vienna, by J  rg Peterhans (Studer 24-Track Analog). Betty Carter, Helen Merrill & Sheila Jordan were recorded on 9 September 96 at the Quad Studios, N.Y.City, by Mark Nixdorf. Urszula Dudziak and Wolfgang Muthspiel were recorded 12 September 96 by J  rg Peterhans in N.Y.City, at the home of U. Dudziak. Linda Sharrock was recorded on 1 October 96 and Anna Lauvergnac on 5 December 96 by Bernd Jungmeier at the Cosmix Studio, Vienna. Yvonne Moore and Heinrich von Kalnein were recorded on 28 December 96 at Studio Powerplay, Zurich. Mixed by J  rg Peterhans, Heinrich von Kalnein and mathias r  egg at Studio Powerplay, Zurich, December 96.

Coverphoto: Mona Moore

Photos of artists: Ruth V  gtlin, Beth Kelly, Anthony Barbosa, Peter Trotz, Ennio Demarin and Porgy & Bess Archive

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