A close-up portrait of Elisabeth Kopf, a woman with shoulder-length brown hair and blue eyes, looking directly at the camera with a neutral expression. She is wearing a dark, patterned top. The background is a blurred bookshelf filled with books.

elisabeth kopf  
baustelle



communication,  
design, art & production

vienna, austria

elikop cv 

\* **1963** austria, university of vienna, psychology, history, philosophy, drop out, taxi driver **1989** hong kong, fitting model, travel guide, photographer, survivor **1992** vienna, son luc, ignition spark, obsession, dedication, tireless, focus, design, art **1999** buero baustelle, design, art, conceptual, experimental, cross-border, high quality, university lecturer, international awards, publications, exhibitions, lectures, china, japan, spain, germany, austria, belgium, netherlands, usa, switzerland.

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### **exhibitions, lectures, performances**


2008 international graphic design biennial 5 ningbo china (exhibition, lecture, jury)  
2008 tokyo ideal ° air cigarette. gallery éf tokyo (solo exhibition)  
2008 „about things which beome more when they're shared“ academy of visual arts leipzig (hearing lecture)  
2008 „the curtain of parrhasius“ philosophical cafe alfred adler institute vienna (lecture)  
2007 spotlight '07: roadshow austrian design future, design forum vienna (show director)  
2007 unknown land, AGI-conference amsterdam (lecture)  
2007 international society of basses convention, oklahoma USA (performance)  
2006 „360° design austria“, design forum vienna (exhibition)  
2006 face2face, designzentrum stuttgart (lecture)  
2005 design2context, lausanne switzerland (exhibition)  
2005 AGI best of decade, berlin (exhibition)  
2004/05 „4th international ink painting biennial shenzhen“, china (exhibition)  
2003 design austria 75th anniversary conference (lecture)

**awards** sappi – ideas that matter award 2004, grafic europe emerging designer 2003, joseph-binder-award 2000  
2004, gustav-klimt-award 2000, selected austrian designer of print magazine new york 2000, european design annual 2000, ...

### **selected bibliography**

2008 HQ. high quality. best of advertising, art, design, photography, writing. edition braus.  
2007 AGI – graphic design since 1950. edited by ben & elly boss. thames and hudson  
2007 women make, wang xu china  
2006 360° design austria, artificial atlas of austrian design #1, edited by designforum  
2006 4th international ink painting biennial of shenzhen, catalogue  
2005 sappi – ideas that matter 5, catalogue  
2003 area (100 of the world's most innovative emerging graphic designers), phaidon-press new york  
2002 lighter 7/2002. design magazine, wang xu, beijing  
2001 print magazine new york – european design annual

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voices 

**stefan sagmeister** in: area, phaidon press new york

the mysteriously dark blue music box elisabeth kopf designed for the vienna art orchestra is one of those very few pieces that blew me away: it not only packages music beautifully, but performs music itself, thereby creating a conversation between design and content i have nowhere else experienced so elegantly ... a conceptual loop that blurs the borders not only between art and design, and between content and packaging, but also between music and object. this is innovation.

**andrew kner** editor of print magazine new york

intellectually exciting ... avant garde and down to earth all at the same time!

**markus mittringer** in: rondo / der standard

eine der international innovativsten designerinnen ... sieht keinen widerspruch zwischen theorie und praxis ... angewandte grundlagenforschung ... der design-begriff ein schönes stück erweitert.

**nastja yudina** design-journal, moskau

das ist intelligentes design ...

**clemens theobert schelder** theobert's info

ich erwarte sie neuerlich unberechenbar und hintergründig ... inspiration garantiert.

**cordula alessandri** alessandri-design, vienna

querdenkerei ... sie ist zum lieben ... manchmal zum fürchten, verunsichert, fordert (heraus), inspiriert und schafft visionen. sie ist der kompromissloseste mensch den ich kenne.

**christoph lehrner** new design university, pr & werbung

das problem mit ihrer arbeit ist, dass man nicht in zahlen messen kann, wie sie wirkt.

contact 

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