

Vienna Art Orchestra

UNEXPECTED WAYS



CONCERTO FOR VOICE & SILENCE

1. **M** 24:30

Concerto for Voice and Silence

Composed by m. rüegg (1994), commissioned by Lothar Knessl (IGNM Vienna)
Lyrics by Karin Kaminker, in an authorized adaptation of John Cage's „Mureau“
Music published by Alexander Mayer.

**CORIN CURSCHELLAS (vocals), Vasilie Marian (oboe), Klaus Dickbauer & Florian Bramböck (reeds),
Claudio Pontiggia (f-horn), Reinhard Mücko & Walter Fischbacher (piano), Franck Tortiller (vibes),
Heiri Käuzig (bass), Joanna Lewis (1st viol.), Michael Snyman (2nd viol.), Graeme McKean (viola),
Michael Damminger (cello), m. rüegg (conductor)**

Recorded on 5 July 96 by Jürg Peterhans at the Austrophonstudio, Vienna.
Mixed at Studio Powerplay by Jürg Peterhans, Heinrich von Kalnein and m. rüegg, Zürich, December 96.

Our special thanks to The John Cage Trust, & in particular to Laura Kuhn, for granting us permission to release this adaptation of Cage's text (from John Cage. *M: Writings'67-72*, © 1974 by John Cage, Wesleyan Univ. Press, by permission of University Press of New England.)

2. Quelques petits moments (first movement) 7:38

Concerto for Trumpet and Chamber Orchestra

Composed by m. rüegg (1995), commissioned by the Orchestre de Normandie Basse, Caen, France.
Music published by Alexander Mayer.

feat. Matthieu Michel (trumpet)

Performed By the Symphonieorchester Hannover under the direction of m. rüegg.

Recorded 1 March 96 at the NDR-Studio, Hannover. Mixed by Walter Quintus on 9 August 96 at the NDR-studio, Hamburg. Matthieu Michel was recorded on 5 December 96 at the Cosmix Studio, Vienna.

3. Sunaris 5:09

for Triangle & Chamber Orchestra

Composed by m. rüegg (1996).
Music published by Alexander Mayer.

**Performed By the Die Reihe ensemble, conducted by H.K.GRUBER
Frieduard Mühlhofer (triangle), Michael Snyman, Willem de Swardt (violin), Yoshiko de Swardt
(viola), Aiala Brunler (cello), Rudolf Ilavsky (bass), Erwin Klambauer (flute), Richard Zotti
(oboe), Siegfried Scheller (clarinet), Johannes Gleichweit (bass clarinet), Erwin Sukar (horn),
Johann Plank (trumpet), Wolfgang Strasser (trombone), Adolf Hellwig (piano), Gerhard Wilbacher,**

Recorded on 20 November by Thomas Benkö at the Studio Benkö, Vienna.
Mixed by Jürg Peterhans at Studio Powerplay, Zürich, December 96.

4. Short developments 5:45

for Windquintet

Composed by m. rüegg (1996), commissioned & performed by Opus Novum
Music published by Alexander Mayer.

**Klaus Durrer (flute), Christoph Bürgi (oboe), Franco Tosi (clarinet),
Martina Roos (f-horn), Markus Boppert (bassoon)**

Recorded on 22 December 96 by Paul Niederberger at Studio Niederberger, Oberdorf, CH.

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