

# Vienna Art Orchestra



Artistry  
in Rhythm

**A EUROPEAN SUITE**

new tempo:  $\times 1,15 \rightarrow$  old tempo  $\frac{x}{1,15}$   
 new tempo:  $\times 1,33 \rightarrow$  old tempo  $\frac{x}{1,33}$   
 new tempo:  $\times 1,25 \rightarrow$  old tempo  $\frac{x}{1,25}$

How to get back to the old tempo

a)  $\boxed{12:3}$   $\frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} \rightarrow \frac{2}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$   
 $\frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} \rightarrow \frac{2}{4}$   $\begin{matrix} \cdot & \cdot \\ \times & \times \end{matrix}$   
 b)  $\boxed{3:4}$   $\frac{12}{8}$   $\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ \times & \times & \times & \times \end{matrix} = \frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ \times & \times & \times & \times \end{matrix}$   
 $\frac{3:2}{(H. \text{note})}$   $\frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$

$\boxed{14:5}$   $\frac{5}{4}$   $\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ \times & \times & \times & \times \end{matrix} = \frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ \times & \times & \times & \times \end{matrix}$   
 $\frac{5}{4}$   $\begin{matrix} \cdot & \cdot & \cdot & \cdot & \cdot \\ \times & \times & \times & \times & \times \end{matrix} = \frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot & \cdot \\ \times & \times & \times & \times \end{matrix}$  etc  
 or:  $\times \quad \times \quad \times \quad \times \quad \times \quad \times \quad \times \quad \times \quad \times \quad \times$

a)  $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{3:2}{\boxed{13:2}} = 1,5 (+50\%)$   
 b)  $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{4:3}{\boxed{14:3}} = 1,33 (+33\%)$   
 c)  $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{5:4}{\boxed{15:4}} = 1,25 (+25\%)$

How to get to the new tempo

a)  $\boxed{13:2}$   $\frac{2}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$   
 $\frac{2}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$   
 b)  $\boxed{14:3}$   $\frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$   
 $\frac{3}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$   
 c)  $\boxed{15:4}$   $\frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{5}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$   
 $\frac{4}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix} = \frac{5}{4}$   $\begin{matrix} \cdot & \cdot & \cdot \\ \times & \times & \times \end{matrix}$



Andy Scherrer



Bumi Fian



Robert Riegel

Tom Varner



Herwig Gradischnig

Harry Sokal



Franck Tortiller



Orchestra in Rhythmic

Tempo concept

3:2  $\frac{x}{1.5}$

Tempo I II III

33 → 50 → 75  
 66 → 99 → 149  
 132 → 198 → 298  
 264

4:3  $\frac{x}{1.33}$

I IV V

66 → 88 → 117  
 132 → 176 → 234

5:4  $\frac{x}{1.25}$

I VI

66 → 82  
 132 → 165

2:3  $\frac{x}{1.5}$

Tempo III II I

75 → 50 → 33  
 149 → 99 → 66  
 198 → 132

3:4 \*

V IV I

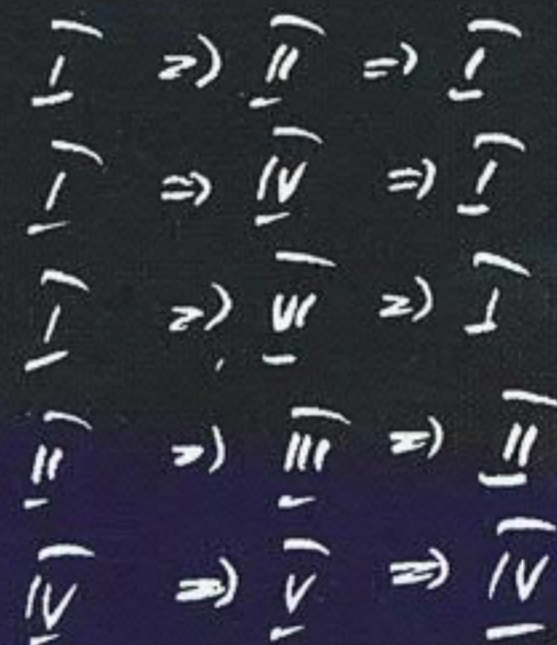
117 → 88 → 66  
 234 → 176 → 132

4:5

VI I

82 → 66  
 165 → 132

possible Tempochanges:



Used tempi: 66, 99, 117, 132, 149, 176, 198

234, 264

\* 3:4 = 3:2 H 1176

or  $\frac{x}{1.5} = \frac{x \cdot 1.33}{2}$

**Thanks**

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# Vienna Art Orchestra Artistry In Rhythm

Fifteen Variations over one tempo  
dedicated to Fifteen Capitals  
in one continent

## A EUROPEAN SUITE

- |  |       |   |
|--|-------|---|
| 1 Graffiti in Stockholm  | 3:23  | voice: Urszula Dudziak (POL)  |
| 2 Moony Paris on the run   | 4:29  | trumpets: Thorsten Benkenstein (D)<br>Matthieu Michel (CH), Bumi Fian (A)                             |
| 3 Double dealers crash into double<br>doubts in Dublin                                       | 4:59  | Jurai Bartos (SK), Thomas Gansch (A)  |
| 4 Copenhagen's mermaid heart   | 6:53  | frenchhorns: Arkady Shilkloper (RUS)  |
| 5 Hanging out in Den Haag!!  | 6:19  | Tom Varner (USA)  |
| 6 Bruxelles ma belle   | 4:54  | trombones: Adrian Mears (AUS)<br>Christian Radovan (A), Robert Bachner (A)<br>Christian Muthspiel (A) |
| 7 If Athens would have been built<br>by Atheists, you would have never<br>seen the Parthenon | 1:59  | tuba: Ed Partyka (USA)  |
| 8 Madrid Madness   | 4:16  | saxes: Klaus Dickbauer (A), Florian Bramböck (A)  |
| 9 Helsinki sinking in a inky light   | 4:42  | Andy Scherrer (CH), Harry Sokal (A)   |
| 10 Roma roams in romances  | 7:02  | Herwig Gradischnig (A)  |
| 11 Lucky Luxembourg  | 7:36  | drums: Jojo Mayer (CH)  |
| 12 When Vienna doesn't waltz   | 5:21  | vibes: Franck Tortiller (F)   |
| 13 London rushes in the tube   | 4:52  | guitar: Wolfgang Muthspiel (A)  |
| 14 Lisboa reverie  | 5:23  | bass: Robert Riegler (A)  |
| 15 Off Beat Berlin on the Beat   | 4:43  | percussions: Patrice Heral (F)  |
| Total time   | 77:02 | Leader, composer & arranger: mathias rüegg  |

All compositions and arrangements by mathias rüegg (SUISA)

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